

VISIT...

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BEAUTIFUL LIFE

Words and Music by JONAS BERGGREN
and ULF EKBERG

Fast, driving dance beat

First system of piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with a forte 'f' dynamic. The right hand features a driving eighth-note pattern with triplets. Chord symbols above the staff are Cm (with a 3fr diagram), Fm, Bb, Eb (with a 3fr diagram), and G/D (with a 7/9/9/9 diagram). The left hand plays a simple bass line with half notes.

Second system of piano accompaniment. The right hand continues the eighth-note pattern with triplets. Chord symbols above the staff are Cm (with a 3fr diagram), Fm, Bb, and G. The left hand continues with half notes.

Third system of piano accompaniment. The right hand features a more complex eighth-note pattern with triplets. Chord symbols above the staff are Cm (with a 3fr diagram), Fm, Bb, and Eb (with a 3fr diagram). The text 'N.C.' (No Chords) appears after the Eb chord. The left hand plays a simple bass line with half notes.

Fourth system of piano accompaniment. The right hand continues the eighth-note pattern with triplets. Chord symbols above the staff are Cm (with a 3fr diagram), Fm/C, Bb, Eb (with a 3fr diagram), and G. The left hand plays a simple bass line with half notes.

Cm Fm/C

You can do what you want, just seize the day.
 Take a walk in the park when you feel down.

Bb Gsus G

What you're do - ing to - mor - row's gon - na come your way.
 There're so man - y things there that's gon - na lift you up.

Cm Fm/C

Don't you ev - er con - sid - er giv - ing up.
 See the na - ture in bloom, a lov - ing child.

Bb G N.C.

You will fight, oh.
 Such a dream, woh.

Cm ^{3fr} Fm/C

It's a beau - ti - ful life, oh, oh. _____

Bb Eb ^{3fr} G

It's a beau - ti - ful life, oh, oh. _____

Cm ^{3fr} Fm/C

It's a beau - ti - ful life, oh, oh. _____

Bb Eb ^{3fr} G To Coda

I just wan - na be { here be - side you.
here be - side you.
an - y - bod - y.

1 Cm Fm/C Bb Eb^{3fr}

Please stay un - til the break of dawn..

2 Cm^{3fr} Fm/G

Oh, yeah, al - right.

Bb Eb^{3fr} G

I just wan - na be here _____ be - side _____ you.

Cm^{3fr} Fm/C Bb Eb^{3fr}

Please stay un - til the break of dawn..

G Cm Fm

You're look-ing for some - where to be - long.

Bb Gsus G

You're stand - ing all a - lone,

Cm Fm

for some - one to guide you on your way

Bb Gsus G D.S. al Coda

now and for - ev - er.

CODA

Chord progression for the first system:

- Cm ^{3fr}
- Ab ^{3fr}
- G
- Cm ^{3fr}
- Ab ^{3fr}

Chord progression for the second system:

- G
- Cm ^{3fr}
- Ab ^{3fr}
- G

Chord progression for the third system:

- Cm ^{3fr}
- Ab ^{3fr}
- G

Lyrics: We're liv - ing in dif - f'rent ways. —

Chord progression for the fourth system:

- Cm ^{3fr}
- Fm/C

Lyrics: It's a beau - ti - ful life, I'm gon - na take you to the

B♭ Eb G

It's a beau - ti - ful life. _____

Cm Fm/C

Yeah, al - right. _____

B♭ Eb G

It's a beau - ti - ful life. _____

Cm Fm/C

It's a beau - ti - ful life, oh, oh. _____

Bb Eb G

It's a beau - ti - ful life, oh, oh.

This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for Bb, Eb (with a trill), and G are shown above the vocal staff.

Cm Fm/C

It's a beau - ti - ful life, oh, oh.

This system contains the next two measures. The vocal line continues with a half note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The piano accompaniment continues with the same eighth-note bass line and chords. Chord diagrams for Cm (with a trill) and Fm/C are shown above the vocal staff.

1 2 Bb Eb G Bb

It's a beau-ti - ful life. It's a beau-ti - ful life..

This system contains measures 5 and 6, separated by a double bar line. Measure 5 has a vocal line with a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. Measure 6 has a vocal line with a half note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The piano accompaniment continues. Chord diagrams for Bb, Eb (with a trill), G, and Bb are shown above the vocal staff.

Gsus G/D C5

This system contains the final two measures of the piece. The vocal line has a half note G4, a quarter note A4, and a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for Gsus (with a trill), G/D, and C5 (with a trill) are shown above the vocal staff.